

NOMAD  
ST.Moritz  
2025



**SHÅK GALLERY**

## Godelieve Vandamme (BE)

The writings of 19th-century French geographer Élysée Reclus transformed my view of landscapes, especially the Alpine region. His holistic geographic approach inspired me to explore the dynamic presence of nature. During my 2019 artist residency at Fundaziun NAIRS, I examined old Alpine photographs and drew from my hiking experiences in the Swiss National Park. My work displayed at NOMAD St. Moritz highlights the movement in nature, expressed through rocks, glaciers, and mountain ranges.

Centering on nature's shapes, my pieces include photographs, drawings, and mountain maps related to the Alpine landscape, allowing me to explore its essence and transformations. Reclus' writings, particularly "Histoire d'une montagne," deepened my understanding, revealing mountains as components in constant motion rather than static entities.

To capture this ongoing motion, I enhance vintage photographs with gold leaf to highlight signs of movement, document tectonic activities through rock images, and use old topographical maps showcasing rapidly changing landscapes. I often integrate drawings with photographs to create a cartographic reference and combine accounting texts with mountain images, reflecting human vanities against nature's vastness.



"These vintage mountain photos show fractures, boundaries between rock, moraine, and seracs. It's into these fractures that I insert gold leaf."



Les Alpains grand format



Arête dans le Massif du Mont Blanc

2025  
Scanned Vintage photo on Arches  
paper 300gr with gold leaf insert  
H61 x 46.5 cm  
Edition of 2

€ 3,074.00

CHF 3132

Le Glacier Suspendu

2025  
Scanned Vintage photo on Arches paper  
300gr with gold leaf insert  
H61 x 46.5 cm  
Edition of 2

€ 3,074

CHF 3132



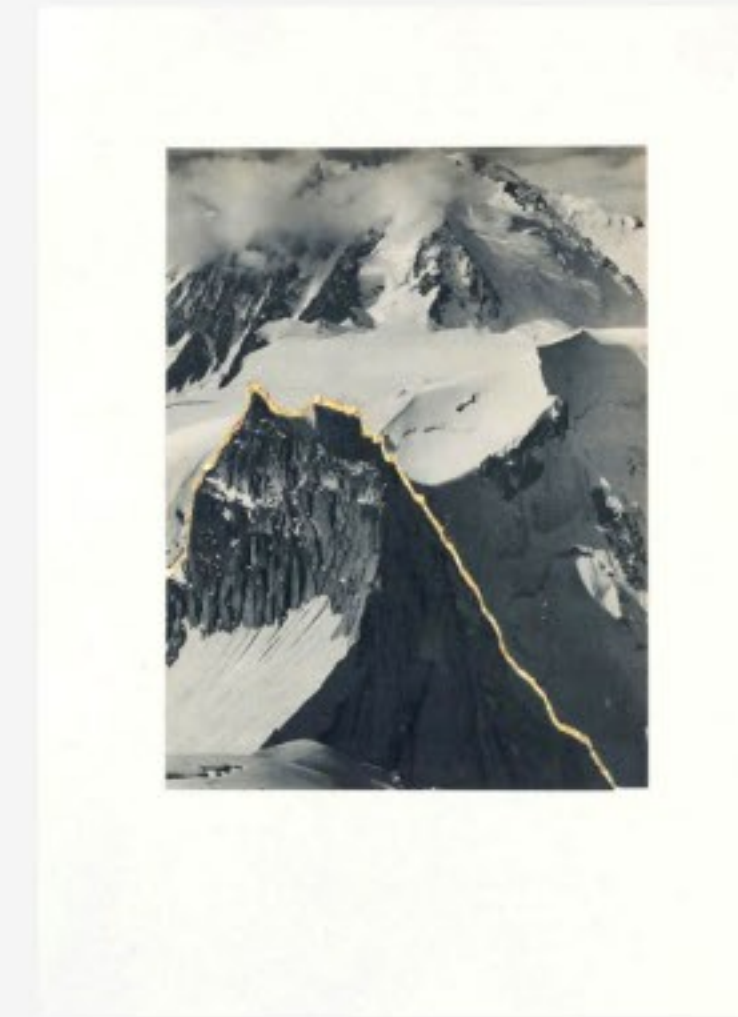
Les Petits Alpains



Les Droites



Le Mont Dolent



Dans le Massif de l'Oisans



La dent du requin



La Pointe Swan



La Meije

2025  
Vintage photo on khaki  
paper 320 gr  
and goldleaf insert  
H46.5 x 35 cm  
Unique

€ 2120

CHF 2159



Dans le massif du Mont Blanc

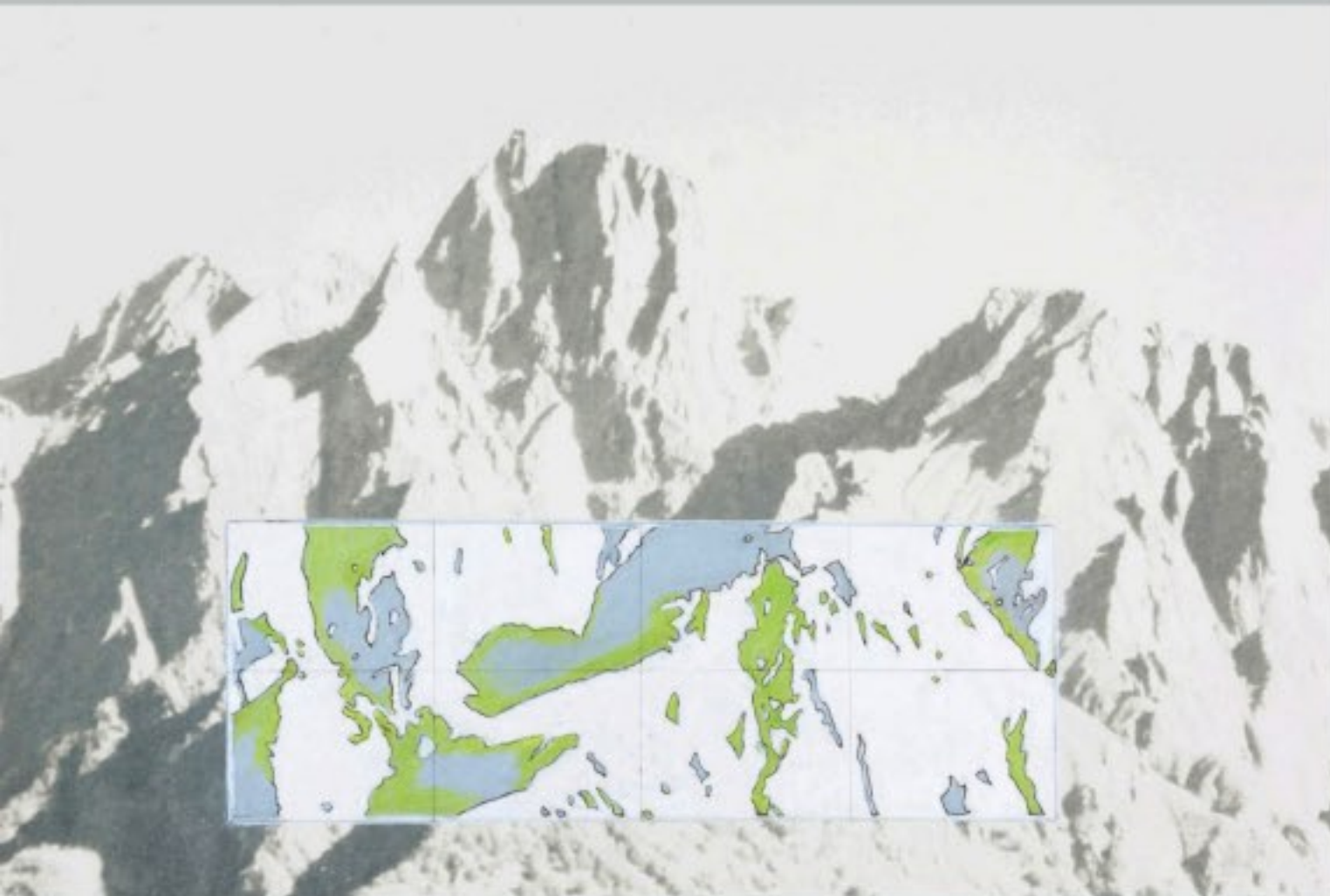


The photographs of Sasso Manduino are printed in monochrome mode, highlighting only the shadows of the mountains. Isolated and colored, the selected reliefs become flattened shapes like the territories on a map: the landscape becomes a map.

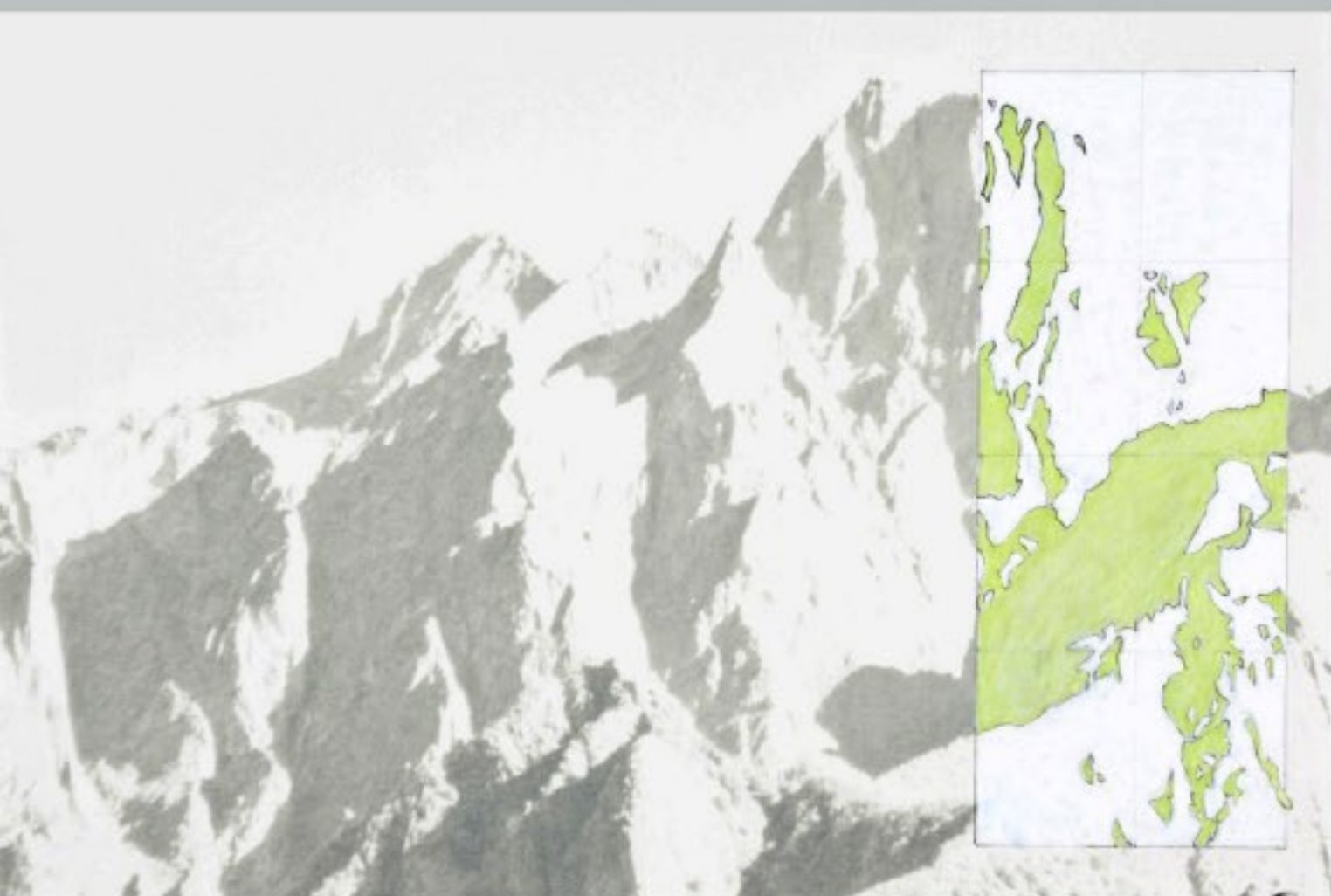
"All that's left of the original photos are shadows and light. In drawing them, it's their movement that's captured and highlighted, as if I were lifting the card of a moment of light."

GODELIEVE  
VANDAMME

Sasso Manduino / Paysages Cartes

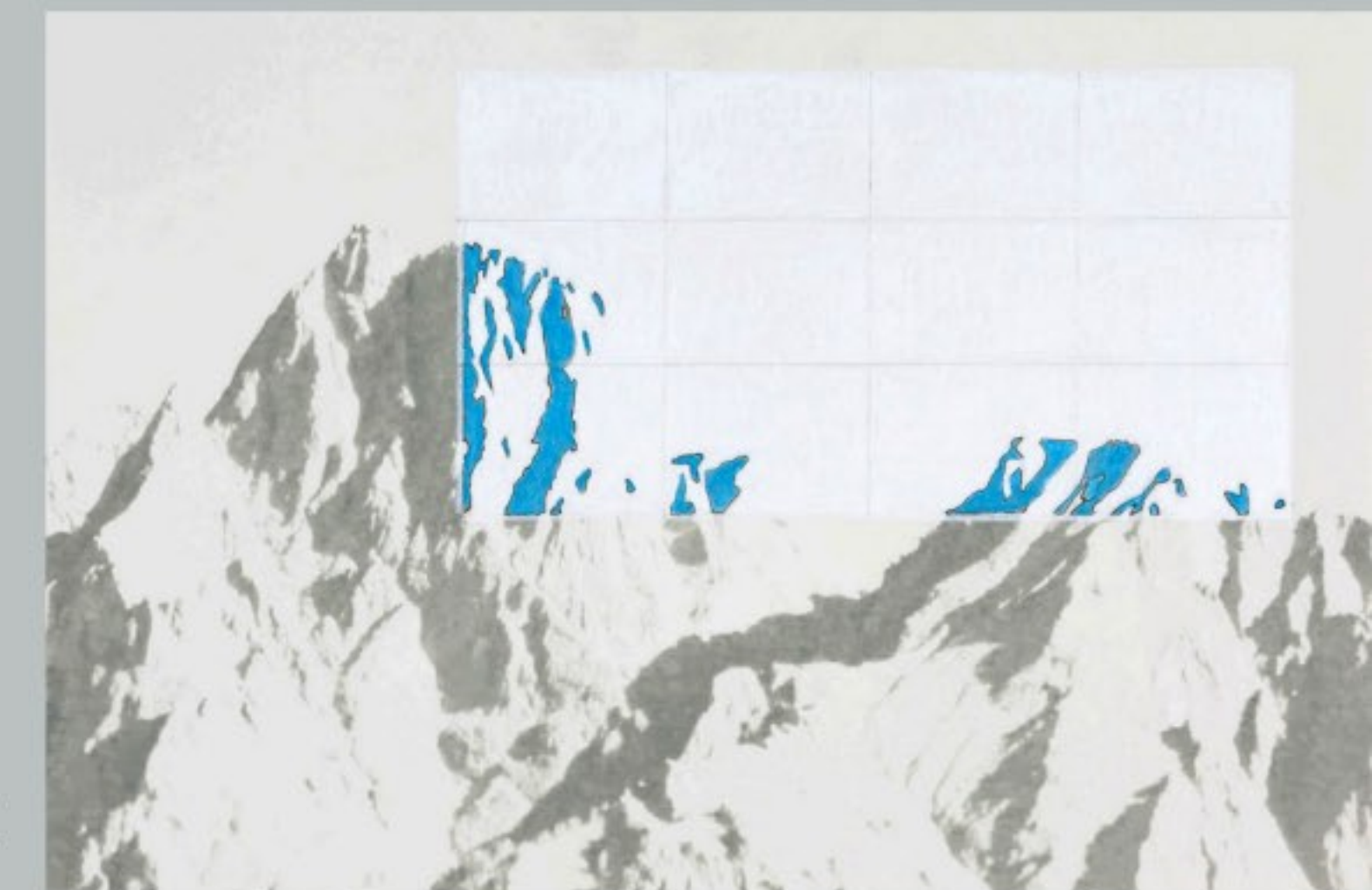
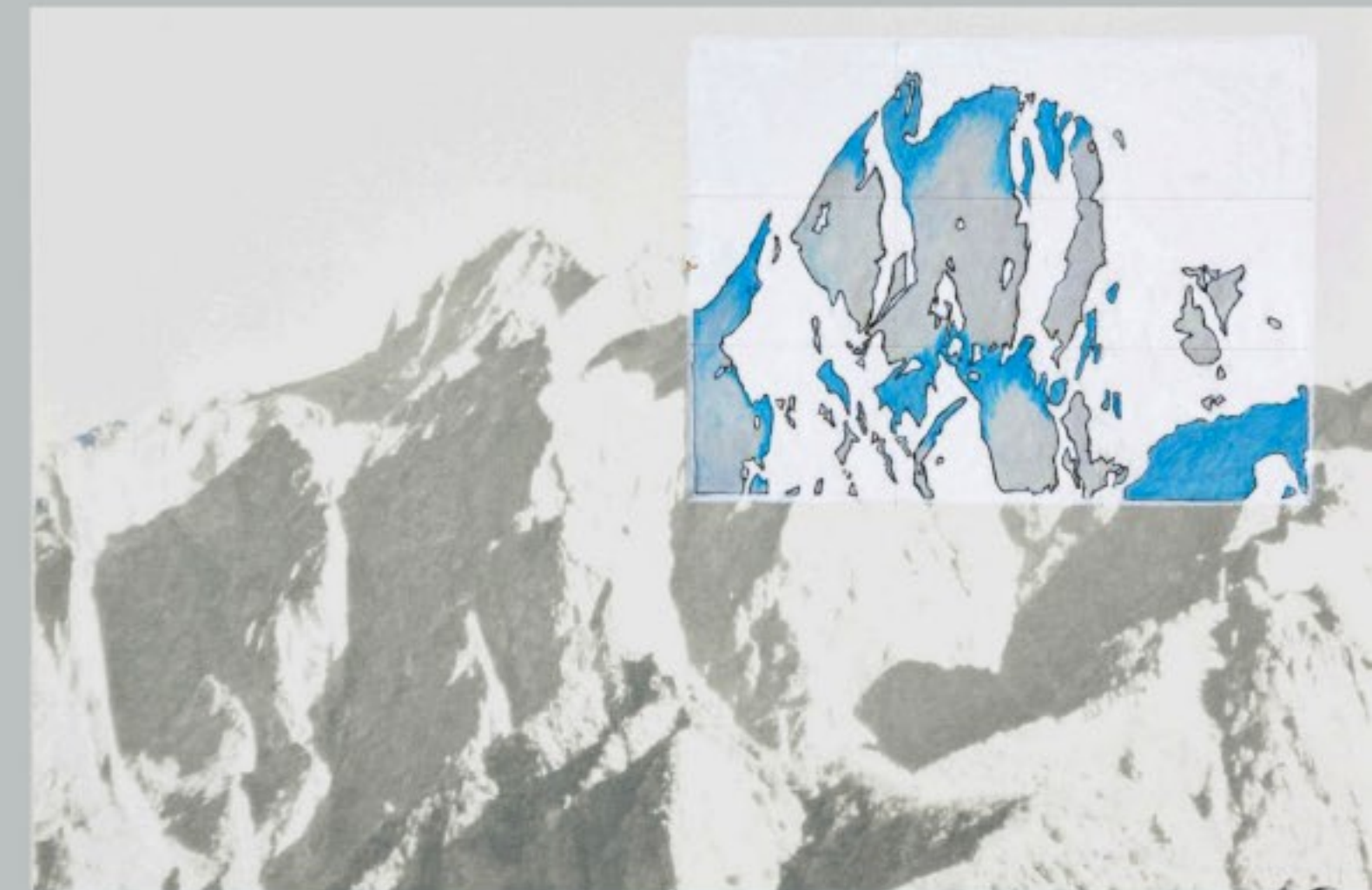


Sasso  
Manduino/Paysage.Carte/  
vert/ gris



Sasso  
Manduino/Paysage.Carte/  
vert

Sasso  
Manduino/Paysage  
. Carte./ bleu/gris



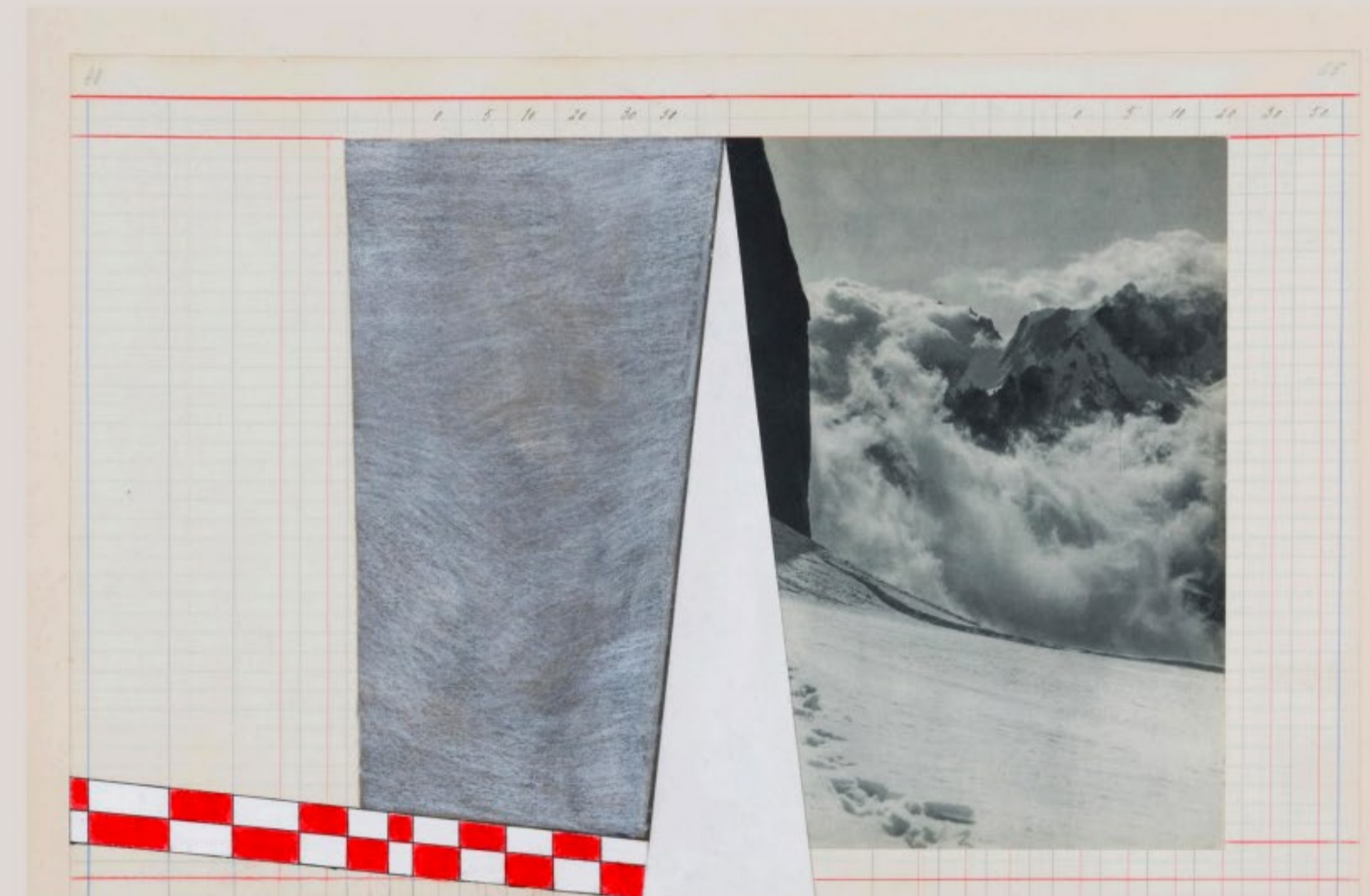
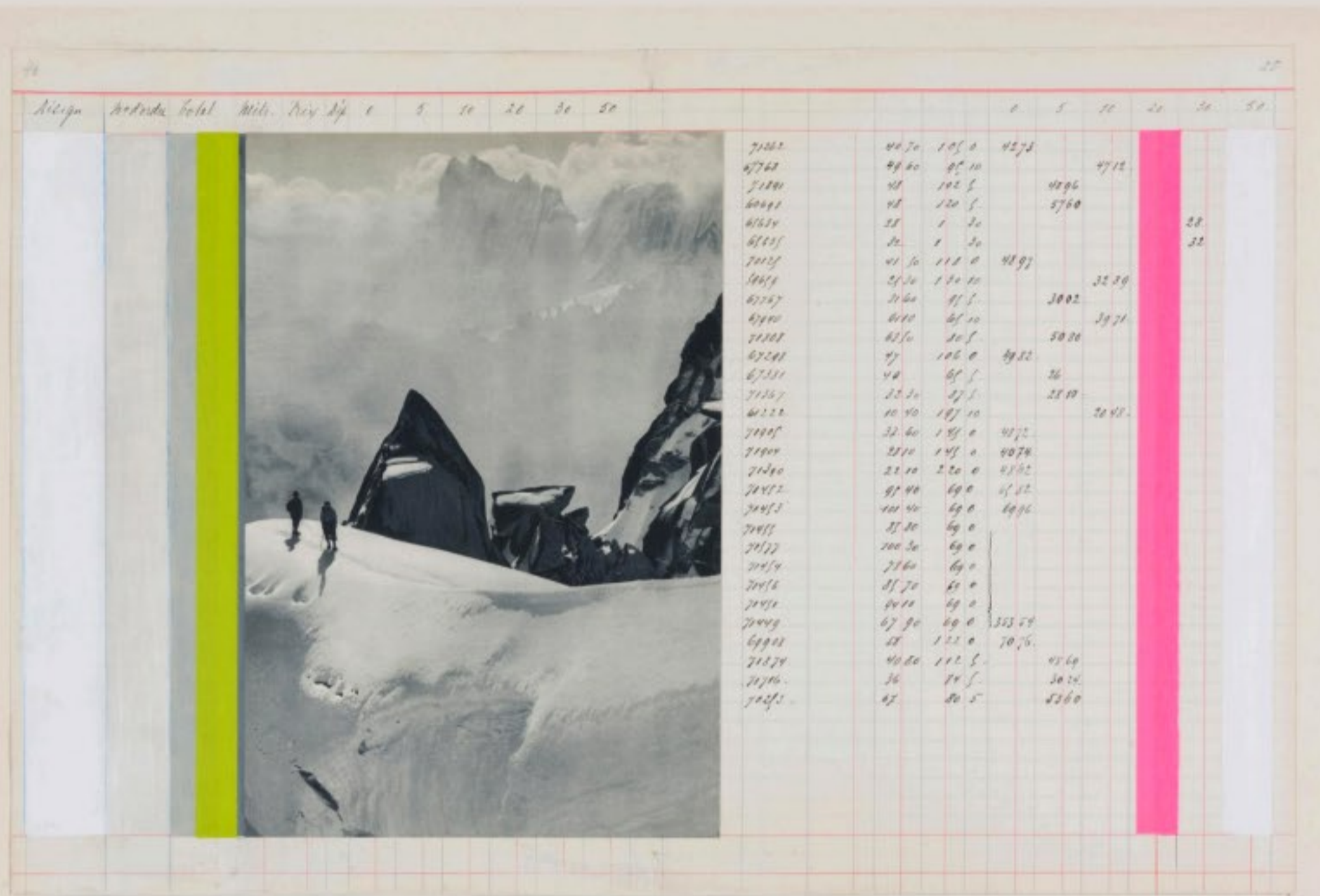
Sasso  
Manduino/Paysage  
. Carte./ bleu

2025  
ink print, Oil stick on  
Mat cotton Hahnemulhe  
308gr paper.  
H48.5 x 34 cm  
Unique

€ 2438

CHF 2484

Les Alpains » (paysage et papier comptable)



Les Alpains (paysage et papier comptable / 1)

Les Alpains (paysage et papier comptable / 2)

2024  
 Collage. Photograph, vintage  
 accounting paper, vintage paper  
 300gr and oil pastel.  
 H37 x L53 cm  
 Unique

© 2014  
 CHF 2052

GODELIEVE  
 VANDAMME

Les Plis du Monde.



"It's the rocks, and particularly the shale, that most clearly demonstrate the continuous movement of the world, the formation of mountains. These rocks are sometimes referred to as the Alpine ocean."



Les plis du monde.1



Les plis du monde.2



Les plis du monde.3



Les plis du monde.4



Les plis du monde.5



Les plis du monde.6

2025  
Photograph of rocks, shales  
and granite. Pigment inkjet  
digital printing on TAK paper  
H29.5 x 34.5 cm  
Edition de 5

€ 848

CHF 864



Via Sett



“This photo was taken while I  
was travelling along the Via Sett  
(Thusis to Chiavenna), one of  
the oldest routes across the  
Alps.”

GODELIEVE VANDAMME

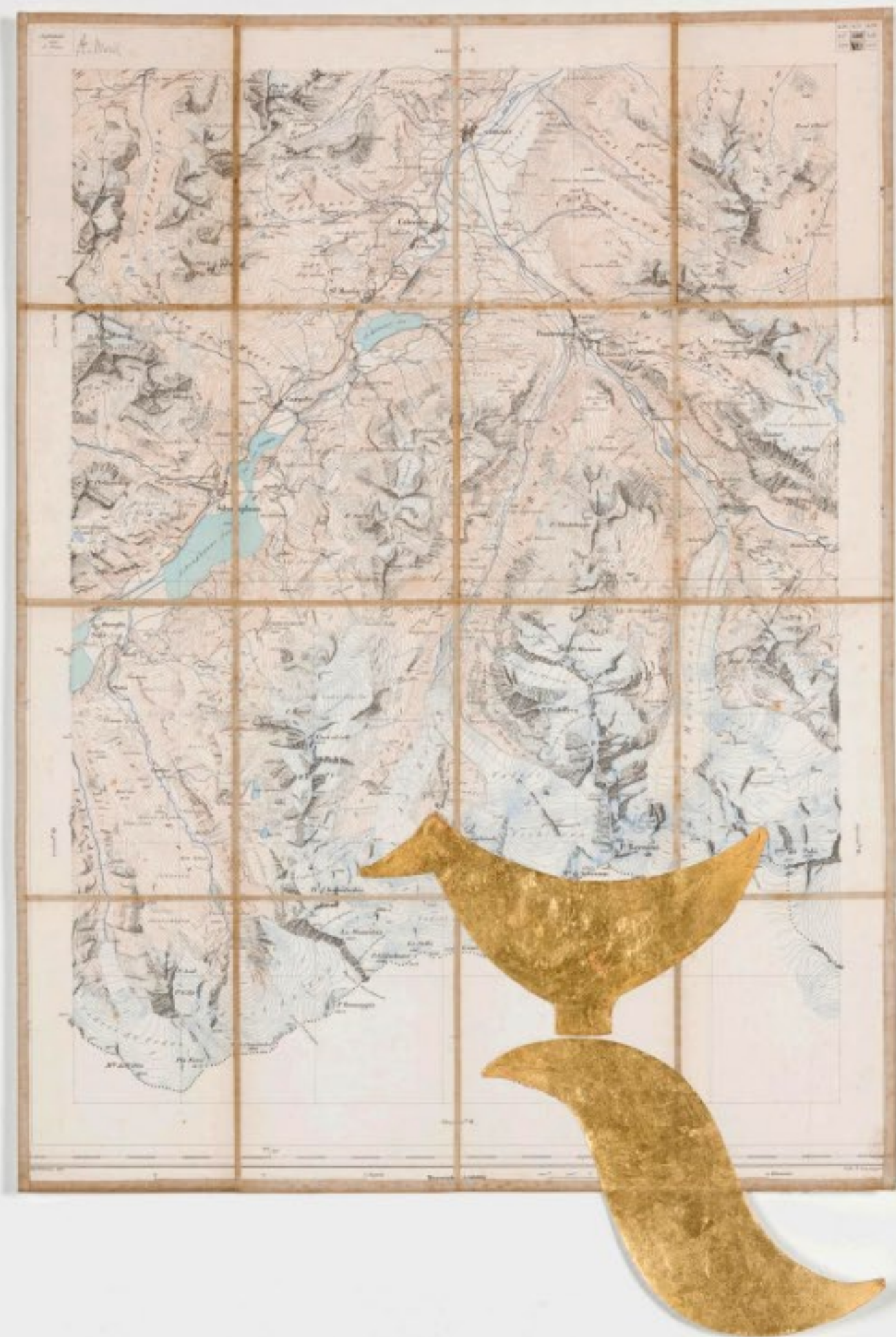
2025

Photograph printed on  
matte cotton  
Hanhemulhe paper 320 gr  
H45.5 x L 58 cm  
Edition of 5

€ 1028

CHF 1048

Carte de l'Engadine  
(Nietzsche)



2024  
Topographical map of  
the Haute Engadine,  
Lit.R. Leuzinger, 1877  
and goldleaf.  
Poem of Nietzsche on  
back of map.  
H57 x W43 cm  
Unique

€ 3180

CHF 3229

At the time this map was made, Nietzsche spent many summers in Sils Maria, where he wrote extensively, enchanted by the beauty of the place.

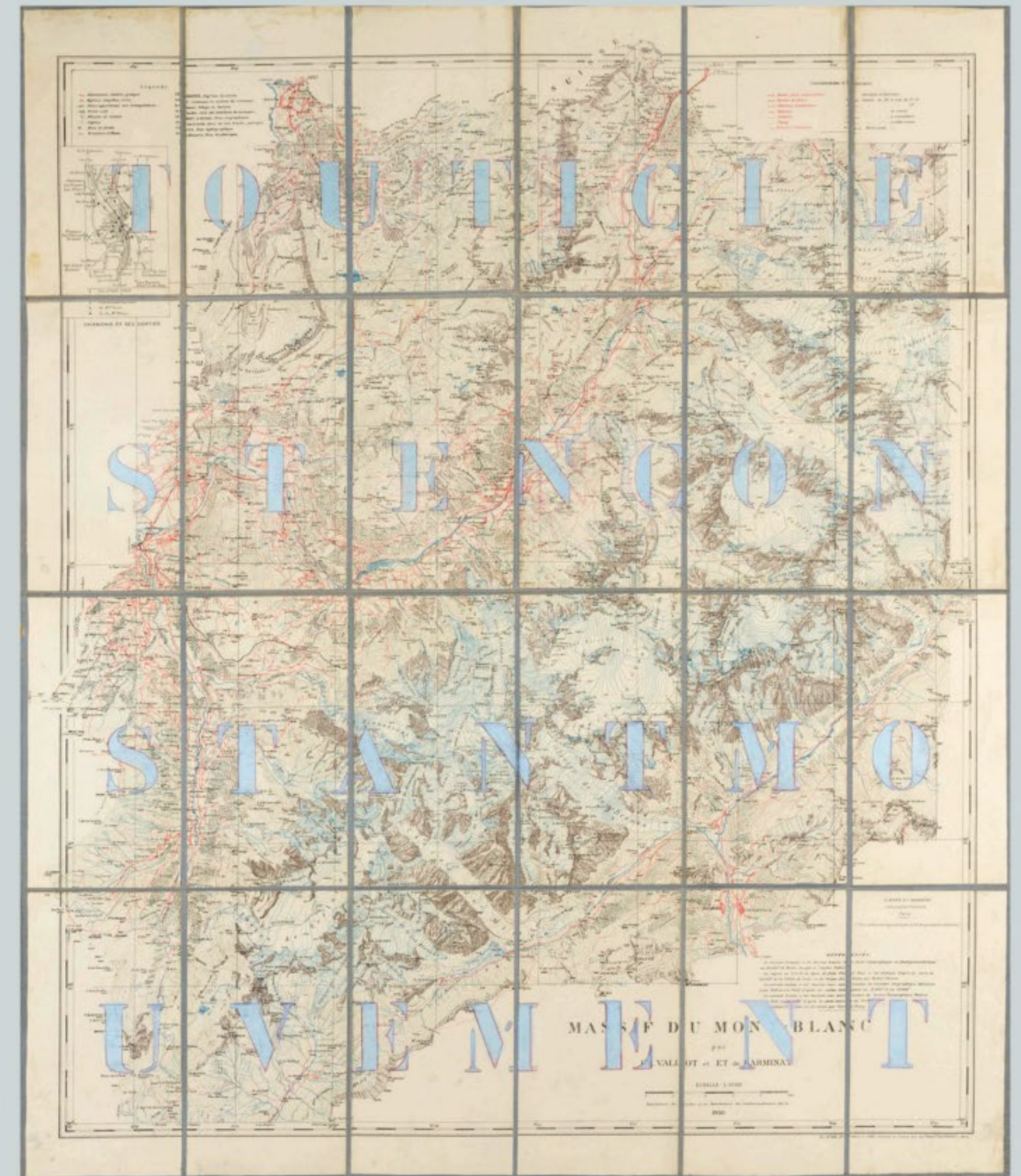
One of these poems, entitled Sils Maria, is affixed to the back of the work.

"Hier saß ich, wartend,  
wartend,  
— doch auf Nichts,  
Jenseits von Gut und  
Böse, bald des Lichts  
Genießend, bald des  
Schattens, ganz nur  
Spiel, Ganz See, ganz  
Mittag, ganz Zeit ohne  
Ziel.

Da, plötzlich, Freundin!  
wurde Eins zu Zwei — —  
Und Zarathustra ging an  
mir vorbei ..."

"Here I sat, waiting,  
waiting,  
- but for nothing,  
beyond good and evil,  
sometimes enjoying  
the light, sometimes  
the shadow, all play,  
all lake, all noon, all  
time without a goal.  
Then, suddenly,  
friend! One became  
two - - And  
Zarathustra passed me  
by ..."

"Everything here is in constant movement"  
(Massif du Mont Blanc)



2024  
Topographical  
map from 1950  
and oil pastel.  
72 x 84 cm  
Unique

€ 3392

CHF 3444

GODELIEVE  
VANDAMME

Sasso Manduino



Sasso Manduino, 23 x 2021/ 11:40:46



Sasso Manduino: 23 x 2021/ 11:42:54



Sasso Manduino, 23 x 2021/ 11:52:30



Sasso Manduino, 23 x 2021/ 11:52:42

Photographs of the Sasso Manduino mountain range, which lies to the north of Lake Como, at the intersection of the Val Chiavenna and the Valtelina, and can be seen as such along the Adda river.

The photos are taken every few minutes to capture the shadows and movements of light on the rocks.”

2025  
Photograph printed  
with pigment ink on  
Hahnemühle matte  
cotton paper, 308 gr.  
H46 x W30.5 cm  
Edition of 5

€ 954

CHF 968

## SHAK GALLERY

Showroom

Avenue Napoleon 65

1180 Brussels

Belgium

Open by appointment

[www.shakgallery.com](http://www.shakgallery.com)

[info@shakgallery.com](mailto:info@shakgallery.com)

[@shak\\_gallery](https://www.instagram.com/shak_gallery)